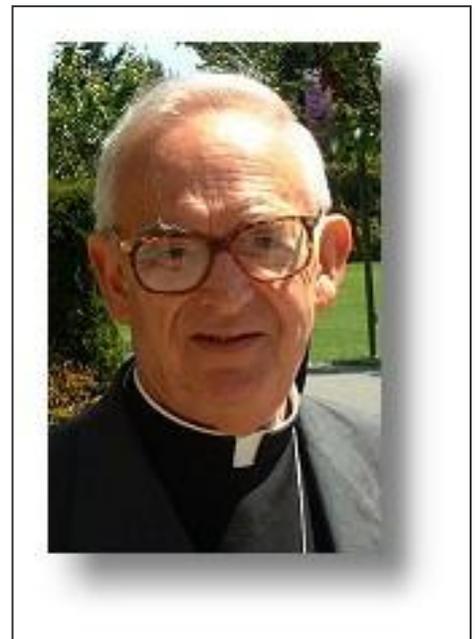


Lecturers and Tutors



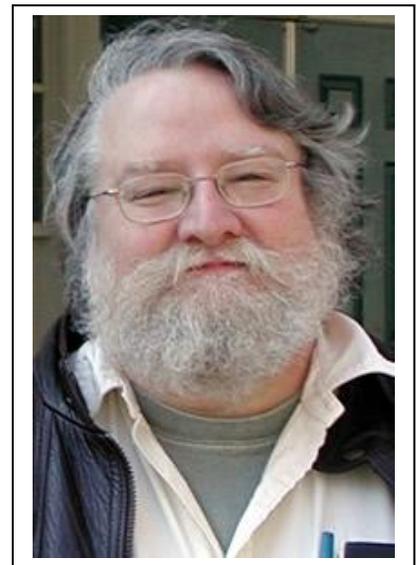
William Barker is a Professor of English at Dalhousie and the former President and Vice-Chancellor of the University of King's College. He took his BA at Dartmouth, and did his MA, BEd, and PhD at Toronto. He spent seventeen years in the English Department at Memorial University of Newfoundland, in St John's until moving to Halifax in 2003. His research and teaching interests lie in the areas of Renaissance literature, humanism and education; Spenser; Erasmus; emblem books; Gabriel Harvey; history of books and printing; bibliography, and fairy tales. He is the author of the highly acclaimed University of Toronto Press edition of the *Adages of Erasmus* (2001).

Robert Crouse: Sometime Professor Emeritus of Classics at Dalhousie and the University of King's College. Born in 1930, Robert's education began in a one room school in Crousetown, Lunenburg County. From there he went King's Collegiate School in Windsor, took his BA from the University of King's College, and an STB from Harvard – after which he was ordained an Anglican priest. He received a Master of Theology from Trinity College at the U of Toronto before returning to Harvard for his PhD. He taught for three years at Bishop's



University but has spent most of his career teaching at King's and Dalhousie to generations of students – and acting as administrator in both universities on the many occasions when he was called upon. In addition to his work in the Church, Dr. Crouse is one of the world's leading experts on Augustine and the Augustinian tradition, as well as on the *Divine Comedy*. Dr. Crouse has honorary degrees from Trinity and King's. A Festschrift in his honour, *Divine Creation in Ancient, Medieval and Early Modern Theology*, was published in 2007. Robert was a gifted gardener, an avid cook, and also played Bach and other Baroque music on harpsichord and organ – most notably at the Crousetown concerts which he organized every summer since 1963 until his death in 2011.

Angus Johnston: Angus taught at the University of King's College since 1977 when he joined the Foundation Year faculty as a Junior Fellow. Dr. Johnston was Director of the Foundation Year Programme a number of times and was instrumental in giving it its unique intellectual character. He served as Vice President of the University from 1988 until 2001. He has also taught in the Dalhousie Department of Classics, as well as at Saint Mary's University. Of his teaching, many agree with the comment of a former student that there is nothing quite like the “glory of an Angus lecture”. Dr. Johnson has a BA from Mt. Allison and his MA and PhD from the Department of Classics at Dalhousie. An expert on



Aristotle's *Physics*, he is now retired and doing research on Hegel and Greek Sculpture.

Walter Kemp: Walter took a Bachelor's, followed by a Master's degree in music at the University of Toronto. At Harvard University he earned another master's degree in music history and then did his PhD in musicology at Oxford. He was offered a chance to *start* a music department at Waterloo Lutheran University in 1965. He stayed for a decade, building what is now WLU's Faculty of Music and there too he developed a strong choir. In

to Halifax and giving a few on music in the Foundation Year Later, in 1985, as a joint faculty from there he professor of



1975 he moved soon began guest lectures recently started Programme. he joined King's member and became King's music primarily

teaching at Dalhousie. The highlights of his career revolve around the many choirs he's conducted, directed, and founded: the Dalhousie Chorale, the Dalhousie Chamber Choir, St. Paul's Anglican Church's choir, The St. Paul's Singers, The Walter Kemp Singers, The Nova Scotia International Tattoo Choir. In 1991, he took over as director of the King's Chapel Choir and founded the Aquinas Choir in 1991. Although now retired he still very active in the Halifax music scene ...and in writing at least three books – one on music in the church, another on the history of Canadian music, and a third on the role of surprise

in musical compositions.

Kathryn Morris: (BJH '93) Kathryn took the Foundation Year Programme at King's before completing an undergraduate degree in philosophy. She went on to do her PhD in philosophy at McGill University. Her work has focused mainly on the history of science in the 17th century right in the middle of the early modern period between the 16th and 19th centuries. She has several times served as Director of King's Early Modern Studies Programme and is a member of the History of Science and Technology Programme.



Laura Penny: Dr. Laura Penny was a member of the first graduating class in Contemporary Studies. She has served as a teaching fellow, senior fellow and assistant professor in the Foundation Year, Contemporary Studies and Early Modern Studies Programmes at King's. Her writing has appeared in the Globe and Mail, Ottawa Citizen, National Post, Chronicle Herald, International Journal of the History of Philosophy, Philosophy and Literature and Theory and Event. She is the author of *Your Call is Important to Us: The Truth About Bullshit* (2005) and *More Money than Brains: Why School*

Sucks, College is Crap and Idiots Think They're Right (2010), both of which made the Globe and Mail's 100 Books of the Year list. She has recently written an episode of CBC Radio's Ideas about the ways we flatter and fool ourselves, and has appeared on The National's "3 to Watch" political panel.



Jane Reagh: Jane (Bruce-Robertson) graduated from the University of King's College (BA 1983), Nova Scotia College of Art and Design (BFA 1986) and Parson's School of Design (MFA 1989). She

is a painter and student of art, showing mostly at Studio 21 in Halifax, and has lectured on Medieval and Baroque Art at King's. She and her family now live in Cornerbrook NL.

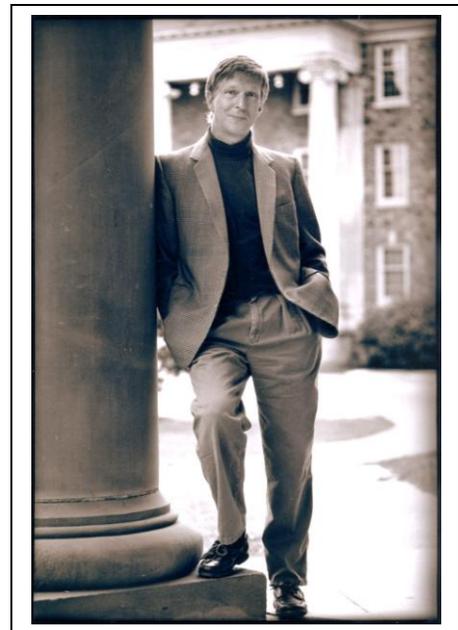
Henry Roper: Dr. Henry Roper is a retired professor of humanities at the University of King's College, where he also served as vice-president, registrar, and director of the King's Foundation Year Programme. He is co-editor of *The Collected Works of George Grant*, Vol. 3 (University of Toronto Press, 2005) and Vol. 4, (2009).





Neil Robertson: Neil is Associate Professor in the Foundation Year, Early Modern Studies, and Contemporary Studies Programmes. Dr. Robertson graduated from the University of King's College in 1985 with a BA in Political Science. He went on to take an M.A. in Classics at Dalhousie University, and in 1995 completed his PhD at Cambridge in Social and Political Science. His research interest is in the shaping of Early Modern Europe. He has held the position of Director of the Foundation Year Programme and is past Director of the Early Modern Studies Programme, which he helped to found. Neil was co-editor, with David Peddle, of *Philosophy and Freedom: The legacy of James Doull*.

Colin Starnes: BA Bishop's ('63), STB Harvard ('66), MA McGill ('71), PhD Dalhousie ('76). Colin's first appointment was as a Junior Fellow in the Foundation Year Programme in the year it started-1972. He is a Former Director of the FYP and served as President of the University of King's College for a decade. He retired in 2005 after 30 years of teaching at King's and in the Dalhousie Department of Classics.



He is the author of *Augustine's Conversion: A Guide to the Argument of Confessions I -IX* and *The New Republic: A Commentary More's Utopia showing its relation to Plato's Republic*. He is currently chair of the Board of Governors of the Halifax Humanities Society.